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This Festival is affiliated to

**THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS FOR
MUSIC, DANCE AND SPEECH**

of which

HER MAJESTY THE QUEEN IS PATRON

PATRON

SIR SIMON RATTLE

PRESIDENT

LORD MAYOR OF LIVERPOOL

VICE PRESIDENT

PROF E REX MAKIN, D.LITT,LL.M.

**ALL COMMUNICATIONS AND ENQUIRIES REGARDING ENTRIES TO:-
THE FESTIVAL EVENT MANAGER**

SUE MCADAM - FESTIVAL EVENT MANAGER
EVENTS SECTION
P O BOX 2008
MUNICIPAL BUILDINGS
DALE STREET
LIVERPOOL
L2 2DH

TEL NO: 0151 233 1867

NOTE: THE CLOSING DATE FOR ENTRIES

Friday 10 December 2010

WHICH WILL BE STRICTLY ADHERED TO

**PLEASE READ THE RULES AND REGULATIONS AT THE BACK OF THE
SYLLABUS BEFORE YOU COMPLETE YOUR APPLICATION FORM**

OBJECTS OF THE FESTIVAL

1. To cultivate the study of Music, Dance, Speech and Drama in Liverpool and surrounding districts.
2. To encourage and reward people showing promise in these talents.
3. To increase the interest of the public in these arts.
4. To assist competitors to recognise their strong and weak points by comparing their performance with those of others.

SPEECH AND DRAMA CLASSES

MONDAY 14 MARCH – FRIDAY 18 MARCH 2011

Morning, Afternoon and Evening Sessions

SPEECH AND DRAMA ADJUDICATORS

Margaret Tomlinson BA, LRAM, LGSM, FLCM, FESB
Philip John Thrupp LGSM, LLAM Hons, NDD, Cert GSMD, FRSA, FIEMS, FISTSD
Mia Ball BA, LGSM, PGVS, PGCA

IMPORTANT NOTICE

It has come to the notice of the Festival Event Manager that an increasing amount of foul and abusive language is making its way into the Festival. This is obviously of some concern as there are so many young people in attendance at the Festival.

Could competitors not choose pieces with excessive foul language, failure to do so may result in disqualification by the Adjudicator.

Please remember on the day of your performance to clearly announce the title of the piece or extract before commencing your performance.

SPECIAL NOTICE

I would ask that any competitors who are in receipt of awards from previous Liverpool Performing Arts Festivals return them to the Festival Event Manager, Sue McAdam by no later than **Monday 31 January 2011**.

There are a limited number entries for some classes and entries will be accepted on a first come first served basis.

PLEASE READ THE RULES AND REGULATIONS BEFORE YOU COMPLETE YOUR APPLICATION FORM

SPEECH AND DRAMA FESTIVAL CLASSES

This year's set pieces have been taken from a variety of different books. If you would like a copies of individual poems contact the **Festival Event Manager, Sue McAdam** on **0151 233 1867** or email your address to **susan.mcadam@liverpool.gov.uk**

Speech and Drama Adjudicators

Margaret Tomlinson BA, LRAM, LGSM, FLCM, FESB

Margaret trained at the RSAMD and Jordanhall College of Education and after teaching in primary and secondary schools lectured at Moray House College of Education and at Jordanhill College (now part of Strathclyde University). There she was very involved with in-service work organising courses in Scotland, Zurich and Hamburg.

She worked for the British Council in Malawi and Zambia before being awarded the prestigious Page Scholarship by the Educational Institute of Scotland and The English Speaking Union to study educational practice in the USA – A most valuable experience which extended her awareness and knowledge of English for Speakers of other languages.

She is very much involved in theatre as a director, actor and adjudicator and for many years she served on the Board of the Glasgow Citizens Theatre. Her work as an examiner in oral language for the English Speaking Board took her round Britain and to Spain, Italy, Singapore and Kuwait.

She has wide and varied experience as an adjudicator having adjudicated in the UK, Zimbabwe and many times in Hong Kong.

Philip John Thrupp LGSM, LLAM, NDD, CertGSMD, FRSA, FIEMS, FISTSD

Philip Thrupp trained at Exeter College of Art and the Hartly Hodder Studio and has taught speech and drama to pupils of all ages and public speaking to adults. He has been Tutor of Voice and Speech at Wesley College, Bristol and regularly adjudicates at festivals in the British Isles, Ireland, the Channel Islands, Sri Lanka and Hong Kong.

In 1995 he was appointed International Examinations Co-ordinator for the London Academy of Dramatic Art and worked extensively on the development of overseas centres. In the last five years his work has taken him to Sri Lanka, Los Angeles, Zimbabwe, Spain, Kenya, Singapore, Cape Town, New York, The Netherlands and Australia where he has examined and presented workshops.

In Bristol, he was an adjudicator for the Regional competitions of the English Speaking Union and a judge for the Rose Bowl Awards for Amateur Drama, a competition involving the whole of the West Country.

Philip was one of the team of adjudicators chosen for the British and International Federation's Festival of Festivals at Warwick and two years ago was invited to become the patron of IEMS, the largest speech and drama institute in Asia. Philip is pleased to be examining for Trinity Guildhall and in the last four years has examined in Sydney, Melbourne, Baltimore, Johannesburg, India and Canada. He has recently been awarded a Fellowship of the Society of Teachers of Speech and Drama.

Mia Ball BA, LGSM, PGVS, PGCA

MIA BALL has been involved with drama and the Festival movement since she played the Cheshire Cat at the age of eight. She studied for her LGSM while reading for an Honours degree in English, and then moved on to BBC Radio, working mainly in the drama department. Having a family encouraged her to go into teaching and she has taught all ages from 8 to 80. Until July '09 she taught in a girls' independent school, taking "A" Level Drama and Theatre Studies courses and directing plays, as well as preparing students for grade examinations, and of course, Festivals. She is now focusing on an increasing range of free-lance work, including examining, running workshops, teaching presentation skills and helping to organise her local Festival. She examines and runs teachers' workshops for LAMDA both in this country and abroad and regularly adjudicates at Festivals in England and Hong Kong. She is looking forward to her first visit to Liverpool Performing Arts Festival.

**PLEASE NOTE COMPETITORS ARE NOT ALLOWED TO ENTER MORE THAN 4
CLASSES IN THE SPEECH AND DRAMA SECTION**

VERSE SPEAKING

<u>CLASS NO</u>		<u>FEE</u>
SD1	<u>Solo Verse (up to and including Year 1)</u> New Shoes by Anon or Noise by Anon from READ ME! Ed. Gaby Morgan published by MacMillan Children's Books (1998) Peter Pan Rose Bowl	£3.75
SD2	<u>Solo Verse (Year 2)</u> Ten Things Found in a Wizard's Pocket by Ian McMillan or I had a Little Cat by Charles Causley from READ ME! Ed. Gaby Morgan published by MacMillan Children's Books (1998) Tinies Cup	£3.75
SD3	<u>Solo Verse (Year 3)</u> Experiment by Danielle Sensier or Secret by John Agard from READ ME! Ed. Gaby Morgan published by MacMillan Children's Books (1998) Kathleen McKee Memorial Trophy	£3.75
SD4	<u>Solo Verse (Year 4)</u> The Lonely Dragon by Theresa Heine or The Owl and the Astronaut by Gareth Owen from READ ME! Ed. Gaby Morgan published by MacMillan Children's Books (1998) Poets Challenge Cup	£3.75
SD5	<u>Solo Verse (Year 5)</u> Argus and Ulysses by Eleanor Farjeon or My Dog, Spot by Rodney Bennett from READ ME! Ed. Gaby Morgan published by MacMillan Children's Books (1998) Mary A Inch Challenge Cup	£3.75
SD6	<u>Solo Verse (Year 6)</u> My Mum's Put me on the Transfer List by David harmer or Just Doing My Job by Clare Bevan from READ ME! Ed. Gaby Morgan published by MacMillan Children's Books (1998) Cecil Blundell Challenge Cup	£3.75
SD7	<u>Solo Verse (Year 7)</u> Billy McBone by Allan Ahlberg or Can't be Bothered to Think of a Title by Ian McMillan from READ ME! Ed. Gaby Morgan published by MacMillan Children's Books (1998) Rita Trantrum Jones Challenge Cup	£3.75
SD8	<u>Solo Verse (Year 8)</u> Dear Mum by Brian Patten or Mr Khan's Shop by Fred Sedgwick from READ ME! Ed. Gaby Morgan published by MacMillan Children's Books (1998) Elsie Webb Challenge Cup	£3.75
SD9	<u>Solo Verse (Year 9)</u> Angels by Jan Dean or If by Rudyard Kipling from READ ME! Ed. Gaby Morgan published by MacMillan Children's Books (1998) Carol Irwin Cup	£3.75

<u>CLASS NO</u>	<u>FEE</u>
SD10 <u>Solo Verse (Year 10 & Year 11 including 17 years of age)</u> Tell Me the Truth About Love (versus 1, 5, 6 & 7) by W H Auden or In Flanders Fields by John McCrae from READ ME! Ed. Gaby Morgan published by MacMillan Children's Books (1998) Patsy M Lynch Silver Challenge Cup	£3.75
SD100 <u>Solo Verse (up to and including Year 1)</u> Own Choice - Time Limit 2 minutes	£3.75
SD101 <u>Solo Verse (Year 2)</u> Own Choice - Time Limit 2 minutes	£3.75
SD12 <u>Solo Verse (Year 3)</u> Own Choice - Time Limit 2 minutes Desmond Cup	£3.75
SD13 <u>Solo Verse (Year 4)</u> Own Choice – Time Limit 3 minutes Carlton House Challenge Trophy for Highest Mark in Classes SD13 & SD14	£3.75
SD14 <u>Solo Verse (Year 5)</u> Own Choice - Time Limit 3 min. Carlton House Challenge Trophy for Highest Mark in Classes SD13 & SD14	£3.75
SD15 <u>Solo Verse (Year 6)</u> Own Choice - Time Limit 3 min. (See SD17 re Trophy)	£3.75
SD16 <u>Solo Verse (Year 7)</u> Own Choice - Time Limit 3 min. (See SD17 re Trophy)	£3.75
SD17 <u>Solo Verse (Year 8)</u> Own Choice - Time Limit 4 min.	£3.75
RANKIN CHALLENGE CUP FOR HIGHEST MARK IN CLASSES SD15, SD16 AND SD17	
SD18 <u>Solo Verse (Year 9)</u> Own Choice - Time Limit 4 min. Windrush Cup & Lily Anderton Memorial Cup for Most Promising Student in Classes SD18 & SD19	£3.75
SD19 <u>Solo Verse (Year 10 & Year 11 including 17 years)</u> Own Choice - Time Limit 5 min. Thompson Challenge Cup & Lily Anderton Memorial Cup for Most Promising Student in Classes SD18 & SD19	£3.75

CLASS NO**FEE****SONNET CLASS**

SD20 Sonnet Class (up to and including Year 10) £3.75
Ozymandias by Percy Bysshe Shelley or **Silver** by Walter de la Mare
Lorraine Sass Perpetual Challenge Trophy for highest mark in Classes SD20 & SD21

SD21 Sonnet Class – Year 11 and over £3.75
 Own Choice
Lorraine Sass Perpetual Challenge Trophy for highest mark in Classes SD20 & SD21

CHORAL SPEAKING

SD22 Choral Speech Choir (up to and including Year 8) £8.00
 The ABC by Spike Milligan

SD23 Choral Speech Choir (up to and including Year 11) £8.00
The Fight of the Year by Roger McGough or
The Word Party by Richard Edwards

THEME CLASS

SD24 Theme Class (Year 8 and under) £10.00
 (Any number over 5 performers)
 Heroes and Villains - a 10 minute programme of Poetry, Prose, Mime, Movement, Sound may be used to develop the idea.
For classes SD24 and SD25 ONLY costume and props may be used
The Allstars Championship Gold Cup for the Highest Mark in Classes SD24, SD25 and SD55

SD25 Theme Class (Year 9 and over) £10.00
 (Any number over 5 performers)
 In 2011 sees the 100th Anniversary of the Ragged Trouser Philanthropist. Political or social working class people - a 10 minute programme of Poetry, Prose, Mime, Movement, Sound may be used to develop the idea.
For classes SD24 and SD25 ONLY costume and props may be used
The Allstars Championship Gold Cup for the Highest Mark in Classes SD24, SD25 and SD55

SPOKEN ENGLISH CLASSES

Candidates may choose to talk on one of the following:

- (a) Introduce a Book you like, or a Poet or Writer you admire.
- (b) Talk about a character - real or fictitious - who has had an effect on you, or you have enjoyed reading about.
- (c) Talk of a film, play or TV Programme, or a concert that impressed you. Written notes are not allowed.

SD32 Spoken English – Own Choice – Up to and including Year 6 £3.75
 Own Choice – Time limit 4 minutes
Arundel School Challenge Cup is Awarded for Highest Mark in Classes SD32, SD33 & SD34

<u>CLASS NO</u>	<u>FEE</u>
SD33 <u>Spoken English Own Choice – Year 7 and Year 8</u> Own Choice - Time limit 4 minutes Arundel School Challenge Cup Is Awarded for Highest Mark in Classes SD32, SD33 & SD34	£3.75
SD34 <u>Spoken English Own Choice – Year 9 - Year 11 including 17 years</u> Own Choice - Time limit 5 minutes Arundel School Challenge Cup Is Awarded for Highest Mark in Classes SD32, SD33 & SD34	£3.75

ACTING CLASSES

- (a) In all Acting Classes **COSTUME IS NOT ALLOWED ONLY HAND PROPS**
 (b) In all Solo Acting Classes a speech taken from a play or novel is required NOT a Revue Sketch. For Revue Sketches such as Only Fools and Horses, Fawlty Towers etc please enter classes SD68 – SD71

SOLO ACTING

SD36 <u>Solo Acting (Up to and including Year 5)</u> Own Choice. Time Limit 3 minutes. Fiona Martin Junior Challenge Trophy	£3.75
SD37 <u>Solo Acting (Year 6 & Year 7)</u> Own Choice. Time Limit 3 minutes. Fiona Martin Intermediate Challenge Trophy - Highest Mark in Classes SD37 & SD38	£3.75
SD38 <u>Solo Acting (Year 8 & Year 9)</u> Own Choice. Time Limit 4 minutes Fiona Martin Intermediate Challenge Trophy - Highest Mark in Classes SD37 & SD38	£3.75
SD39 <u>Solo Acting (Year 10 & Year 11)</u> Own Choice - Time Limit 4 minutes. Fiona Martin Silver Challenge Trophy	£3.75
SD40 <u>Solo Acting (17 years and over)</u> Own Choice. - Time Limit 4 minutes Elsie Webb Challenge Cup	£5.00

SHAKESPEARE CLASSES

A solo speech from any Shakespeare play is required.

SD41 <u>Shakespeare Solo (Up to and including Year 6)</u> Own Choice - Time Limit 3 minutes McKee Junior Shakespeare Trophy	£3.75
SD42 <u>Shakespeare Solo (Year 7 – Year 9)</u> Own Choice - Time Limit 4 minutes McKee School Challenge Trophy	£3.75
SD43 <u>Shakespeare Solo (Year 10 & Year 11 including 17 years)</u> Own Choice - Time Limit 5 minutes McKee School Jubilee Bowl	£3.75

<u>CLASS NO</u>		<u>FEE</u>
SD44	<u>Shakespeare Solo (18 years and over)</u> Own Choice – Time Limit 5 minutes McKee Shakespeare Challenge Trophy	£5.00
SD400	<u>Shakespeare Duologue up to and including Year 8</u> Own Choice - Time limit 4 minutes	FREE
SD401	<u>Shakespeare Duologue (Year 9 and over)</u> Own Choice - Time limit 5 minutes	FREE
SD403	<u>Shakespeare Group Performance up to and including Year 8</u> Own Choice – Time Limit 7 minutes	£10.00
SD402	<u>Shakespeare Group Performance Year 9 - 21 years</u> Own Choice – Time Limit 10 minutes	£10.00

GROUP ACTING CLASSES

A scene from any play or novel, or non-act play or an original script may be used.

SD45	<u>Group Acting (Year 9 and under)</u> Own Choice - Time Limit 7 minutes Diane Lamont Shield	£10.00
SD46	<u>Group Acting - Open Age</u> Own Choice - Time Limit 10 minutes Alderman Lawrence King Memorial Cup	£10.00

DUOLOGUES

Please note these classes are intended for works from a novel or play **NOT** Revue Sketches. For Revue Sketches such as Only Fools and Horses, Fawlty Towers, My Family or The Inbetweeners please see **Classes SD68 - SD71**.

SD49	<u>Duologue - up to and including Year 6</u> Own Choice - Time Limit 4 minutes Vee Sanders Challenge Cup	£4.00
SD50	<u>Duologue - Year 7 & Year 8</u> Own Choice - Time Limit 4 minutes	£4.00
SD51	<u>Duologue - Year 9 & Year 10</u> Own Choice - Time Limit 5 minutes Mckee Shield for Highest Marks in Classes SD51 and SD52	£4.00
SD52	<u>Duologue – Year 11 including 17 years</u> Own Choice - Time Limit 5 minutes Mckee Shield for Highest Marks in Classes SD51 and SD52	£4.00
SD53	<u>Duologue - 18 years and over</u> Own Choice - Time Limit 5 minutes Lorenzo Martelli Trophy for Highest Mark in Classes SD53 and SD54	£5.00
SD54	<u>Duologue – Open (Open)</u> Own Choice - Time Limit 5 minutes Lorenzo Martelli Trophy for Highest Mark in Classes SD53 and SD54	£5.00

CLASS NO**FEE****GROUP MIME OR DANCE**

- SD55 Group Mime or Dance – Open £10.00
Own Choice - Time Limit 10 minutes including setting and striking simple props. **The Allstars Championship Gold Cup for the highest marks in Classes SD24, SD25 and SD55**

FAITH READING CLASSES

In this section competitors are required to select any religious texts or works. For example the Torah, The Veda, the Kojiki, the Nihongi, The Bible, Secular Writings, Teachings of the Buddha or sacred texts such as the Dharmapada, the Nanak or writing scriptures such as the Granth. If possible bible extracts to be taken from the Good news Bible.

Please note candidates should read from a book and not a photocopy.

- SD56 Faith Reading (Up to and including Year 6) £3.75
An extract from any Religious Works to be read (2 minutes)
Armour Junior Cup
- SD57 Faith Reading (Year 7 & Year 8) £3.75
An extract from any Religious Works to be read (2 minutes)
Julie Foley Millennium Shield
- SD58 Faith Reading (Year 9 & Year 10) £3.75
An extract from any Religious Works to be read (3 minutes)
- SD59 Faith Reading (Year 11 and Over) £3.75
An extract from any Religious Works to be read (3 minutes)
Arthur and Annie Earl Memorial Trophy

PROSE READING

- SD60 Prose Reading (Year 3 & Year 4) £3.75
A passage to be prepared and read, the length of which shall be no more than 1½ mins. To be taken from any version of Bill's New Frock by Anne Fine
- SD61 Prose Reading (Year 5 & Year 6) £3.75
A passage to be prepared and read, the length of which shall be no more than 2 mins. To be taken from The Butterfly Lion by Michael Morpurgo
- SD62 Prose Reading (Year 7 & Year 8) £3.75
A passage to be taken and prepared and read the length of which shall be no more than 3 mins. To be taken from A Series of Unfortunate Events – The Reptile Room by Lemony Snicket
- SD65 Free Composition – Up to and including Year 8 £3.75
A script or notes must be provided for the Adjudicator. Candidates to write and speak from memory either: (Time limit 5 minutes)
(a) A Duologue
(b) A Character Story
(c) A Story
(d) A Poem or Monologue

<u>CLASS NO</u>	<u>FEE</u>
SD66 <u>Free Composition (Year 9 and over)</u> A script or notes must be provided for the Adjudicator. Candidates to write and speak from memory either: (Time limit 5 minutes) (a) A Duologue (b) A Character Story (c) A Story (d) A Poem or Monologue	£3.75
SD67 <u>Perform Your Own Poetry, Prose – Time Limit 5 minutes</u> <u>Dramatic Monologue or Duologue (Open)/Three age groups</u> <u>Primary, Senior and 18 yrs and over</u> The piece to be performed must be totally original. A script or notes must be provided for the Adjudicator. Candidates to speak from memory.	£3.00

REVUE SKETCH CLASSES

These classes are intended for extracts from comedy shows etc such as Fawlty Towers, Only Fools and Horses, My Family and The Inbetweeners.

SD68 <u>Solo Acting (Up to and including Year 8)</u> Revue Sketches only - time limit 4 minutes	£3.75
SD69 <u>Duologues (Up to and including Year 8)</u> Revue Sketches only - time limit 4 minutes	£4.00
SD70 <u>Solo Acting Year 9 and over</u> Revue Sketches only – Time limit 5 minutes	£3.75
SD71 <u>Duologues Year 9 and over</u> Revue Sketches only – Time limit 5 minutes	£4.00
SD72 <u>Junior Speech and Drama Student of the Year</u> Junior (up to and including 13 years) A number of performers will be invited to compete for the “Junior Speech and Drama Student of the Year.” Performers will be invited to perform their qualifying piece in a class towards the end of the Festival. Prize of Junior Speech & Drama Shield plus a cash prize of £100	Selected
SD73 <u>Senior Speech and Drama Student of the Year - Senior (14 years and over)</u> The Senior Speech and Drama Student Shield plus a cash prize of £100 will be presented to the performer with the highest average mark from both the Shakespeare and Acting classes only. Where there is a tie the shield and cash Prize will be shared.	

CITY OF LIVERPOOL
FESTIVAL OF MUSIC, SPEECH, DRAMA AND DANCE
RULES AND REGULATIONS

1. The Festival Event Manager may from time to time make, repeal and amend the Rules and Regulations as they shall think expedient for the management of the Festival. The decision of the Festival Event Manager upon any question of interpretation or upon any matter affecting the Festival and not provided for by these Rules and Regulations shall be final and binding on Competitors.
2. The Festival Event Manager reserve the right to refuse any entry; withdraw any prize; or cancel any competition.
3. All entries, together with class entrance fees shall be received by the Festival Event Manager at:
Culture Liverpool
P O Box 2008
Municipal Buildings
Dale Street
Liverpool
L2 2DH

on or before 4.00 pm on Friday 10 December 2010

4. The official entry form, available from the Festival Event Manager, shall be used and competitors requiring a receipt shall enclose a stamped addressed envelope. Photocopies may be made of the application form.
5. The title of the piece chosen for the 'Own Choice' competition may not be changed and the approximate duration of its performance must be stated on the entry form.
6. The number order of each performance will be decided by ballot and competitors will be notified by post by the Festival Event Manager, of the date and time the class is to take place.
7. A copy of the 'Own Choice' test piece shall be given to the Adjudicator's Clerk immediately prior to the commencement of your performance.
8. An official accompanist will be available and may be used free of charge. A competitor requiring the services of the Official Accompanist shall forward a copy of the 'Own Choice' test piece to: **Festival Event Manager**
P O Box 2008
Municipal Buildings
Dale Street
Liverpool
L2 2DH

on or before Friday 21 January 2011

Please note the accompanist cannot be expected to accompany any person not supplying appropriate music by this date. In the case of difficult accompaniments, it would be very helpful to pencil a Metronome Mark (speed indication) if the composer has not specified one.

9. Photostat copies of copyright material shall be accompanied by written permission from the publisher.
10. Where entry to a class is limited by age, competitors must, if required by the Festival Event Manager, furnish evidence that they were that age on or before **1st February 2011**.
11. If a competitor fails to appear, entry fees will not be refunded.
12. Competitors shall hand their notification slips to the Platform Steward if so requested.
13. Competitors will only be heard when a class is scheduled to take place.
14. Competitors will be accepted out of sequence if reasonable prior notice and acceptable reason has been given to the Adjudicator's Clerk.
15. The Adjudicator may require competitors to perform either the whole or a part of their piece. The decision of the Adjudicator shall be final.
16. Time limits as stated in the Schedule, will be strictly enforced and adjudication will not apply to any portion of a performance over the time limit. The time limit will be indicated by the Adjudicator's Clerk by bell, buzzer or electronic sound. The verbal introduction to the piece performed will **NOT** be included in the timing.
17. Any special conditions as laid down in the Festival Schedule and/or Programme applicable to any specific class(es) will be carried out.
18. The British Federation of Music Festivals' recommended scale of marking will be used, viz:-The Federation Adjudicators working at our Festival will allocate marks/categories using the following guidelines.
 - 75-77** – FAIR A performance limited in its communication
 - 78-80** – MODERATE A performance limited in its communication
 - 81-83** – MERIT A capable performance showing some artistic appreciation and or Technical ability
 - 84-86** – COMMENDED A convincing performance technically and artistically
 - 87-89** – DISTINCTION A convincing performance technically and artistically
 - 90+** - OUTSTANDING An exceptional performance, both technically and artistically

All adjudicators are instructed to make a maximum of three placings in each class in the combination of 1st, 2nd and 3rd (eg. 1st plus two joint 2nds).
19. Adjudicator's reports may be obtained at the conclusion of each class, free of charge.
20. Trophies and/or cash prizes will be presented during the Festival. There are trophies for specific classes which will be awarded at the end of the appropriate class. Unfortunately if the award for the specific class has not been returned by the previous winner a replacement trophy will not be given.
21. Special certificates will be awarded to competitors gaining, 1st, 2nd or 3rd places in each class. Every competitor or group will receive a certificate for participating.

22. Costume is not allowed in any drama classes, however competitors may use hand props and wear practice skirts (a long skirt preferably plain black) in classes where applicable. ie excerpts from Shakespeare and period plays. Costume is defined as any item of clothing including hats, gloves and scarves.
23. Video and/or Tape Recording of any performance in the Festival is strictly prohibited.
24. Correspondence requiring a reply must be accompanied by a stamped addressed envelope.
25. Cheques and Postal Orders shall be made payable to "**Liverpool City Council**".
26. There shall be no eating in the performance rooms, a drink is allowed (no cans). You will be expected to take all your rubbish with you at the end of each class.
27. Primary age choirs/orchestras may use an adult accompanist.
29. If tape cassettes are being used during the dance performance please make sure they are fully rewound to the beginning of the chosen track. There will not be time during the class to rewind the tape.
30. Dance performers using cd's must label the number of the track they wish to perform to.
28. Competitors must not enter into discussions with adjudicators over any decision he or she has made. Complaints must be reported to a member of staff in the Festival Office.
29. The Committee reserve the right to disqualify any competitor using excessive foul and/or abusive language.

IMPORTANT NOTICE

LIVERPOOL CITY COUNCIL, ITS SERVANTS OR AGENTS DO NOT ACCEPT ANY RESPONSIBILITY WHATSOEVER FOR THE LOSS, THEFT OR DAMAGE TO PERSONAL PROPERTY, INCLUDING CASH AND/OR OTHER VALUABLES WHILST AT THE FESTIVAL, HOWEVER CAUSED. PERSONS BRINGING SUCH ITEMS TO THE FESTIVAL DO SO ENTIRELY AT THEIR OWN RISK.

APPLICATION FORM

LIVERPOOL PERFORMING ARTS FESTIVAL 2011
PLEASE USE BLOCK CAPITALS (PHOTOCOPIES OF THIS FORM ARE ACCEPTABLE)

NAME OF ENTRANT: **DATE OF BIRTH** **AGE**
 (Age on or before 1st February 2011)

PARTNER OF DUO **PROGRAMME ADVANCE £3.00**

I WISH TO USE THE GRAND PIANO **YES/NO** (DELETE AS APPROPRIATE)

If you require the use of the official accompanist for an **OWN CHOICE** piece please send a copy of your music to the Festival Event Manager by **Friday 21 January 2011**.

ENTRY	CLASS NO.	DETAILS OF OWN CHOICE	TIME OF PERFORMANCE	NO. IN GROUP	ACCOMPANIST REQUIRED Y/N	FEE
1 ST						
2 ND						
3 RD						
4 TH						

Cheques/postal orders to be made to 'Liverpool City Council'

NAME:

ADDRESS:

.....

E.MAIL:

PLEASE PUT ENTRANTS NAME(S) AND CLASS NUMBER ON THE BACK OF THE CHEQUE

CLOSING DATE: FRI 10 DECEMBER 2010

PLEASE ENCLOSE A STAMPED
 ADDRESSED ENVELOPE IF YOU
 REQUIRE A RECEIPT FOR PAYMENT

TEL. NO:

MOBILE NO:

APPLICATION FORM

LIVERPOOL PERFORMING ARTS FESTIVAL 2011
PLEASE USE BLOCK CAPITALS (PHOTOCOPIES OF THIS FORM ARE ACCEPTABLE)

NAME OF ENTRANT: **DATE OF BIRTH** **AGE**
 (Age on or before 1st February 2011)

PARTNER OF DUO **PROGRAMME ADVANCE £3.00**

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ENTRY	CLASS NO.	DETAILS OF OWN CHOICE	TIME OF PERFORMANCE	NO. IN GROUP	ACCOMPANIST REQUIRED Y/N	FEE
1 ST						
2 ND						
3 RD						
4 TH						

Cheques/postal orders to be made to 'Liverpool City Council'

NAME:

ADDRESS:

.....

E.MAIL:

PLEASE PUT ENTRANTS NAME(S) AND CLASS NUMBER ON THE BACK OF THE CHEQUE

CLOSING DATE: FRI 10 DECEMBER 2010

PLEASE ENCLOSE A STAMPED
 ADDRESSED ENVELOPE IF YOU
 REQUIRE A RECEIPT FOR PAYMENT

TEL. NO:

MOBILE NO: