

## **CONTENTS**

<b><u>PAGE</u></b>	<b><u>CLASS</u></b>
2	Festival affiliation/closing date
3	Objects of the Festival/Music Class Dates
	<b><u>MUSIC</u></b>
4	Music Adudicators' Biographies
5	Junior Vocal Solo – Set Piece/Own Choice
6 - 7	Open Vocal Solo – Set Piece/ Own Choice
8	Junior Choral
8	Senior Choral
8	Adult Choral
9	Piano
10	String
11	Brass
11 - 12	Woodwind
12	NEW – Drum Kit
13 - 16	Music Groups
17 - 19	Rules and Regulations
20	Application form

This Festival is affiliated to

**THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS FOR  
MUSIC, DANCE AND SPEECH**

of which

**HER MAJESTY THE QUEEN IS PATRON**

**PATRON**

SIR SIMON RATTLE

**PRESIDENT**

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**VICE PRESIDENT**

PROF E REX MAKIN, D.LITT,LL.M.

**ALL COMMUNICATIONS AND ENQUIRIES REGARDING ENTRIES TO:-  
THE FESTIVAL EVENT MANAGER**

SUE MCADAM - FESTIVAL EVENT MANAGER  
EVENTS SECTION  
P O BOX 2008  
MUNICIPAL BUILDINGS  
DALE STREET  
LIVERPOOL  
L2 2DH

TEL NO: 0151 233 1867

**NOTE: THE CLOSING DATE FOR ENTRIES**

**Friday 10 December 2010**

**WHICH WILL BE STRICTLY ADHERED TO**

**PLEASE READ THE RULES AND REGULATIONS AT THE BACK OF THE  
SYLLABUS BEFORE YOU COMPLETE YOUR APPLICATION FORM**

## **OBJECTS OF THE FESTIVAL**

1. To cultivate the study of Music, Dance, Speech and Drama in Liverpool and surrounding districts.
2. To encourage and reward people showing promise in these talents.
3. To increase the interest of the public in these arts.
4. To assist competitors to recognise their strong and weak points by comparing their performance with those of others.

## **MUSIC CLASSES**

**MONDAY 28 FEBRUARY – THURSDAY 3 MARCH 2011**

Morning, Afternoon and Evening Sessions

St Georges Hall, Liverpool

## **SPECIAL NOTICE**

I would ask that any competitors who are in receipt of awards from previous Liverpool Performing Arts Festivals return them to the Festival Event Manager, Sue McAdam by no later than **Monday 31 January 2011**.

There are a limited number entries for some classes and entries will be accepted on a first come first served basis.

## **MUSIC ADJUDICATORS**

Kathryn Page **LRAM, ARCM, DipRCM**

Robin Munday **MSc, LGSM, PGCA**

Luan Shaw **MA, BA, PGDip, ABSM(P)(T), HonBC**

## **OFFICIAL ACCOMPANISTS**

John Peace

Richard Lea

## MUSIC ADJUDICATORS' BIOGRAPHIES

### **Kathryn Page LRAM, ARCM, DipRCM**

Kathryn Page has given over 20 recitals at the South Bank and Wigmore Hall, both as soloist and chamber music pianist. She has toured Norway, Italy, Ireland and Australia where she gave seven recitals at the Sydney Festival and broadcast for ABC. At home Kathryn has performed at many of the leading music festivals and has given numerous live broadcasts for BBC radio 3 from Broadcasting House, St Georges, Bristol and St Davids Hall, Cardiff. Her interest in contemporary music has led to many world premieres including works by Gary Carpenter, Alisdair Nicholson and Django Bates. She has worked with many established artists including David Campbell, Joanna MacGregor and Sting! TV work has ranged from a live recital from Paris on CNN, An appearance on the Korean broadcasting network, several performances on Irish TV and a much treasured Blue Peter badge.

Kathryn now lives in Cheshire and has 5 children ranging in ages from 5 – 18. She is kept very busy as administrator for EPTA UK, the Chetham's International Summer School and Festival for Pianists and the Manchester International Concerto Competition for Young Pianists.

### **Robin Mundy MSc, LGSM, PGCA**

Robin was a native of Hampshire and started playing the piano at the age of 5, accompanying choirs at the age of 11, made his first broadcast a year later and became a church organist when 13. He was awarded a BSc degree in Geography at Nottingham University, where he learnt the clarinet, and then, after doing his two years original research, gained an MSc in hydrology. He then worked for many years in the North West until 1994 when he made a 'life change' to concentrate on music.

Robin competed for many years at music festivals wherever he was living, both as a piano soloist and choral conductor until he became an adjudicator and accompanist member for the festival movement in the early 1980's. In this capacity he has travelled extensively throughout the UK and Ireland. In June 2006, he travelled to in Sri Lanka for six weeks to adjudicate throughout the whole island at a series of competitive festivals.

Robin lives in Cheshire where he has an extensive piano teaching practice with pupils of all abilities and ages. He is also a choral conductor of church, children's, male and mixed voice choirs who have broadcast on national radio, and toured in the USA, Sweden, Germany and his male voice choir had their own television programme in Finland! When he is not conducting or teaching the piano, he prepares individual singers and instrumentalists for local, national and international competitions.

Robin is looking forward to adjudicating at the Liverpool Performing Arts Festival and firmly believes that all music is there to be enjoyed. So start practising, wear a smile and come and enjoy yourselves!

### **Luan Shaw MA, BA, PGDip, ABSM(P)(T), HonBC**

Luan trained at Birmingham Conservatoire and later read for a Masters Degree in Psychology for Musicians at the University of Sheffield. In 2001, she was awarded an honorary degree from Birmingham Conservatoire 'in recognition of distinguished work within the field of music'.

Luan has performed clarinet concertos and chamber music at festivals and recital venues throughout the UK, on BBC radio and as part of the Banff International Festival in Canada. She plays Principal clarinet for Longborough Festival Opera, is Co-principal clarinet of Orchestra of the Swan and also freelances with the City of Birmingham Symphony Orchestra.

Luan is committed to music education and has been teaching children and adults of all ages and abilities for over twenty years; posts held include Co-ordinator of Woodwind and Brass at Birmingham Conservatoire Junior School and Head of Music at Hallfield Preparatory School. Past students have gained places in various prestigious ensembles and establishments, including the National Children's Orchestra, National Youth Orchestra, the Royal College of Music, the Royal Northern College of Music, the Welsh College of Music and Drama and Birmingham Conservatoire.

Luan runs her own series of Live Music Workshops for all ages and abilities - MUSICSCOOL for Foundation Stage through to Year 6, SPECIAL OCCASIONS for special schools, BANDSTAND BABIES for children aged 0 - 3, FUNKY FAMILIES for 0-7 year old and their families and CURRICULUM SUPPORT for teachers. She also collaborates on education and community projects with Orchestra of the Swan and the CBSO. Her clarinet duo, Carousel and quartet, Maskarade are involved in giving concerts on behalf of the Council for Music in Hospitals and the Lost Chord Project for Dementia Sufferers.

Luan qualified as an adjudicator member of the British and International Federation of Festivals in 2001 and has worked as a specialist and a generalist throughout the UK, including the National Festival of Music for Youth. Her most recent venture has been into the field of assessment; moderating performance components for GCE (AS Level) Music and examining Diploma candidates for the Associated Board of the Royal Schools of Music. She also works for the ABRSM's Professional Development Mentor Panel, helping to deliver teaching courses.

## MUSIC FESTIVAL CLASSES

PLEASE REMEMBER ON THE DAY OF YOUR PERFORMANCE TO ANNOUNCE THE PIECE YOU ARE PLAYING BEFORE COMMENCING YOUR PERFORMANCE

Please note competitors are not allowed to enter more than 4 classes in the Music Section

### JUNIOR VOCAL SOLO – SET PIECE

The Liverpool Performing Arts Festival has two official piano accompanists. If you require the use of the official accompanist please state it on your application form. There is no charge for this service

If you choose to use the official accompanist for an OWN CHOICE class, a copy of your music must be sent to the Festival Secretary by no later than Friday 21 January 2011.

<u>CLASS NO</u>		<u>FEE</u>
M1	<u>Girls' Solo - Year 6 and under</u> Have you seen my little dog M Blower Curwen edition 72645	£3.75
M2	<u>Girls' Solo - Year 7 &amp; Year 8</u> The Lark in the Clear Air arranged P Tate Oxford Choral Series U61 Unison	£3.75
M3	<u>Girls' Solo - Year 9 and Year 10</u> The Lass with the delicate air M Arne arr P E Fletcher Curwen	£3.75
M4	<u>Girls' Solo - Year 11 – Year 13</u> The ships of Arcady Michael Head either Low or High voice Boosey & Hawkes	£3.75
M5	<u>Boys' Solo - Year 8 and under</u> The Duke of Wellington Boyl Price Robertson Publ 75082	£3.75

**VAN GRUISEN CHALLENGE CUP FOR HIGHEST MARK IN CLASSES M1 – M5**

### JUNIOR VOCAL SOLO – OWN CHOICE

M6	<u>Girls' Solo - Year 6 and under</u> Own Choice	£3.75
M7	<u>Girls' Solo - Year 7 and Year 8</u> Own Choice	£3.75
M8	<u>Girls' Solo - Year 9 and Year 10</u> Own Choice	£3.75
M9	<u>Girls' Solo - Year 11 – Year 13</u> Own Choice	£3.75

Please note competitors are not allowed to enter more than 4 classes in the Music Section

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There is no charge for this service

If you choose to use the official accompanist for an OWN CHOICE class, a copy of your music must be sent to the Festival Secretary by no later than Friday 21 January 2011.

**JUNIOR VOCAL SOLO – OWN CHOICE**

<b><u>CLASS NO</u></b>		<b><u>FEE</u></b>
M10	<u>Boys' Solo - Year 7 &amp; Year 8</u> Own Choice	£3.75
M11	<u>Boys' Solo - Year 9 and Year 10</u> Own Choice	£3.75
M22	<u>Folk Song - Year 13 and under</u> Own Choice <b>Folk Song Shield Awarded to Highest Mark In Classes M22 And M23</b>	£3.75
M28	<u>Vocal Duet Class (Junior) - Up to and including Year 13</u> Own Choice.	£4.75
M24(a)	<u>Solo Pop Singing (Boys or Girls) Year 8 and under</u> Backing track to be used – must be supplied on CD No backing vocals allowed. NB: Sung without the aid of a microphone	£3.75
M24(b)	<u>Solo Pop Singing (Boys or Girls) Year 13 and under</u> Backing track to be used – must be supplied on CD No backing vocals allowed. NB: Sung without the aid of a microphone	£3.75
M128	<u>Novice Class Year 8 - Year 13 (Own Choice)</u> Solo class for children who have never entered a festival before. They will perform a piece of music whether it be vocal , piano or any musical instrument. <b>Geoffrey Smith Trophy</b>	No Fee

**OPEN VOCAL – SET PIECE**

M12	<u>Soprano Solo (Open)</u> Sure on this shining Night Key Bb S Barber Publ Schirmer <b>(Winner Competes in Class M21)</b>	£5.00
M13	<u>Mezzo-Soprano Solo (Open)</u> Mother I will have a husband Key G G Jacob Publ Stainer & Ball <b>(Winner competes in Class M21)</b>	£5.00
M15	<u>Male Solo (Open)</u> <b>Tenor</b> - Over the Mountains Key G R Quilter Publ Boosey & Hawkes <b>Baritone</b> – Santa Chiara Key G.min J Ireland Publ Stainer & Bell <b>Bass</b> – Captain Stratton's Fancy Key D P Warlock Publ Stainer & Bell <b>(Winner competes in Class M21)</b>	£5.00

**CHILCOTT CHALLENGE SHIELD FOR HIGHEST MARK IN CLASSES M12, M13 AND M15**

Please note competitors are not allowed to enter more than 4 classes in the Music Section

OPEN VOCAL – OWN CHOICE

The Liverpool Performing Arts Festival has two official piano accompanists. If you require the use of the official accompanist please state it on your application form. There is no charge for this service

If you choose to use the official accompanist for an OWN CHOICE class, a copy of your music must be sent to the Festival Secretary by no later than Friday 21 January 2011.

<u>CLASS NO</u>		<u>FEE</u>
M16	<u>Grand Opera Solo (Open)</u> Own Choice - May be sung in English or original language <b>Austin Hosker Challenge Cup (Winner competes in Class M21)</b>	£5.00
M17	<u>Light Opera Solo – Including Gilbert &amp; Sullivan (Open)</u> Own Choice <b>(Winner competes in Class M21)</b> <b>County Cup</b>	£5.00
M18	<u>Oratorio Solo (Open)</u> Own Choice <b>(Winner Competes in Class M21)</b> <b>Parry-Davies Challenge Cup</b>	£5.00
M19	<u>Vocal Solo (Open)</u> Own Choice of any song by a British Composer of any period <b>(Winner Competes in M21)</b> <b>BBC Radio Merseyside Trophy For Highest Mark Classes M19 &amp; M20</b>	£5.00
M20	<u>Vocal Solo (Open)</u> Own Choice by a Female Composer of any period. <b>(Winner competes in Class M21)</b> <b>BBC Radio Merseyside Trophy For Highest Mark Classes M19 &amp; M20</b>	£5.00
M21	<u>Voice of the Year</u> The winners of Classes M12 – M20 (inclusive) will be invited to compete in 'Voice of the Year' Trophy. In addition a cash prize of £50 will be awarded to the winner.	No Fee

ADULT VOCAL CLASSES – OWN CHOICE

M23	<u>Folk Song (18 years and over)</u> Own Choice <b>Folk Song Shield Awarded to Highest Mark In Classes M22 And M23</b>	£5.00
M25	<u>Lieder Class - Singer Only (18 years and over)</u> Own Choice. May be sung in English or original language. <b>Welsh Choral Society Trophy</b>	£5.00
M27	<u>Songs from the Musicals (18 years and over)</u> Own Choice. May be sung in English or original language. Competitors must bring their own accompanist as both Singer and Accompanist will be adjudicated.	£5.00
M29	<u>Vocal Duet Class (18 years and over)</u> Own Choice.	£6.00

**CLASS NO****JUNIOR CHORAL****FEE**

M30	<u>Primary School Choir</u> Own Choice - two contrasting pieces to be sung. (Choir <u>must</u> supply own accompanist). All members other than the accompanist and conductor of the choir must be pupils of the same school. <b>(See M36 for Trophy) Minster Challenge Shield</b>	£10.00
M31	<u>Unaccompanied Primary School Choir</u> Own Choice - two contrasting pieces to be sung. All members other than the accompanist and conductor of the choir must be pupils of the same school. <b>(See M36 for Trophy)</b> <b>Liverpool Echo Full Chorus Singing Trophy</b>	£10.00
M32	<u>Religious Singing including Gospel (Primary School)</u> Own Choice - from any source, traditional or modern, in parts or unison. May be sung either unaccompanied or accompanied. Time limit 5 minutes. (Choir <u>must</u> supply own accompanist) All members other than the accompanist and conductor of the choir must be pupils of the same school. <b>(See M36 for Trophy) Baker Challenge Cup</b>	£10.00
M33	<u>Non Competitive - Class Voices (Primary)</u> Own Choice – Time limit 5 minutes All members other than the accompanist and conductor of the choir must be pupils of the same school.	£10.00
M34	<u>Secondary School Choir</u> Own Choice - two contrasting pieces to be sung. (Choir <u>must</u> supply own accompanist) All members other than the accompanist and conductor of the choir must be pupils of the same school. <b>(See M36 for Trophy)</b> <b>Liverpool Challenge Shield</b>	£10.00
M35	<u>Religious Singing including Gospel (Secondary School)</u> Own Choice - Choir <u>must</u> supply own accompanist All members other than the accompanist and conductor of the choir must be pupils of the same school. <b>(See M36 for Trophy)</b> <b>Bassnett Challenge Shield</b>	£10.00
M36	<u>Unaccompanied Secondary School Choir</u> Own Choice - two contrasting pieces to be sung. All members other than the accompanist and conductor of the choir must be pupils of the same school. <b>(See M35 re Trophy)</b> <b>Liverpool Echo Full Chorus Singing Trophy</b>	£10.00
<b>LIVERPOOL DAILY POST TROPHY FOR CHOIR GAINING HIGHEST MARK IN CLASSES M30 –M36</b>		
M37	<u>Adult Group Choir (including Barbershop, Madrigal &amp; Musical Theatre. May be accompanied or unaccompanied). Time lime 5 minutes</u> Own Choice, two pieces only. Choir <u>must</u> supply own accompanist	£10.00

**CLASS NO****PIANO****FEE**

**Classes M42 - M78 a digital piano will be available as an alternative to the grand piano (Please inform the Festival Event Manager know if you require it on your application form)**

M42	<u>Piano Solo (Year 4 and under)</u> Any Pieces from Chester's Piano Starters Book 2 (CH55662) or Book 3 (CH55663)	£3.75
M43	<u>Piano Solo (Year 5 &amp; Year 6)</u> Any piece from A Keyboard Anthology First Series Book 1 ABRSM 1699	£.375
M45	<u>Piano Solo (Year 7 and Year 8)</u> Any piece from Eight Easy Pieces Op 43 Gliere ABRMS Easier Piano Pieces No 26 <b>Anfield Silver Challenge Cup</b>	£3.75
M46	<u>Piano Solo (Year 9 and Year 10)</u> Any piece from Easier Piano Pieces ABRSM Easier Piano Pieces No. 60	£3.75
M47	<u>Piano Solo (Year 11)</u> Any piece from Recital Repertoire Book 1 Faber ISBN 0-571-50636-4 <b>Sydney Wright Challenge Cup</b>	£3.75
M50	<u>Piano Solo (Year 4 and under)</u> Own Choice. One piece only.	£3.75
M51	<u>Piano Solo (Year 5 &amp; Year )</u> Own Choice. One piece only.	£3.75
M52	<u>Piano Solo (Year 7 and Year 8)</u> Own Choice. One piece <b>Gilchrist Challenge Cup</b>	£3.75
M53	<u>Piano Solo (Year 9 and Year 10)</u> Own Choice. One piece only <b>Westminster Cup</b>	£3.75
M55	<u>Piano Solo (Year 11)</u> Own Choice - Time limit 10 mins. One piece only <b>Merseyside Challenge Shield (Winner Competes in Class M69)</b>	£3.75
M56	<u>Junior Sonata Class (Year 10 and under)</u> Own Choice - One Movement of a Piano Sonata - Time limit 5 minutes	£3.75
M57	<u>Sonata Class (Open)</u> Own Choice - One movement of Piano Sonata - Time limit 10 minutes <b>Winner competes in Class M69</b>	£5.00
M58	<u>Piano Solo - Bach Class (Open)</u> Own Choice - Time limit 10 minutes. One piece only. <b>Winner competes in Class M69</b>	£5.00

<u>CLASS NO</u>	<u>FEE</u>
M60 <u>Piano Solo - Romantic Composer Class (Open)</u> Own Choice - Time Limit 10 minutes - One piece to be chosen from one of the following Composers: Schubert, Schumann, Brahms, Chopin or Liszt. <b>Rushworth and Dreaper Challenge Cup - Winner competes in Class M69</b>	£5.00
M61 <u>Piano Solo - Twentieth Century Composer Class (Open)</u> Own Choice - Time limit 10 minutes. One piece only. <b>Winner competes in class M69</b>	£5.00
M69 <u>Piano Student of the Year</u> Competitors must enter three qualifying classes and win at least one. The winners of Classes M55 and M57 - M62 (inclusive) will be invited to compete at the Liverpool Performing Arts Festival Concert for the <b>Piano Student of the Year</b> Trophy and cash prize of £50.	No Entry Fee
M70 <u>Piano Duet (Year 6 and under)</u> Own Choice - Time limit 2 minutes. One piece only. <b>Duo Challenge Cup</b>	£4.75
M71 <u>Piano Duet (Year 8 and under)</u> Own Choice - Time limit 3 minutes. One piece only <b>Rushworth and Dreaper Challenge Trophy</b>	£4.75
M72 <u>Piano Duet (Year 11 and under)</u> Own Choice - Time limit 5 minutes. One piece only. <b>Zoe Marks Duet Cup</b>	£4.75

### INSTRUMENTAL

#### STRINGS

**Violin, Viola, Cello, Double Bass, Guitar, Harp are welcomed**

**The Liverpool Performing Arts Festival has two official piano accompanists. If you require the use of the official accompanist please state it on your application form.**  
**There is no charge for this service**

**If you choose to use the official accompanist for an OWN CHOICE class, a copy of your music must be sent to the Festival Secretary by no later than Friday 21 January 2011.**

M80 <u>String's Solo (Year 6 and under)</u> Own Choice - Time limit 2 minutes.	£3.75
M81 <u>String's Solo (Year 7 and Year 8)</u> Own Choice - Time limit 3 minutes	£3.75
M82 <u>String's Solo (Year 9 and Year 10)</u> Own Choice - Time limit 4 minutes	£3.75
M83 <u>String's Solo (Year 11 – Year 13)</u> Own Choice - Time limit 5 minutes <b>Christine Worthington Memorial Trophy</b>	£3.75
M84 <u>String's Solo (Open)</u> Own Choice - Time limit 10 minutes <b>Kathleen Jacobs Memorial Trophy</b> <b>First and Second Winners Compete in Class M100</b>	£5.00

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<b><u>CLASS NO</u></b>	<b><u>BRASS</u></b>	<b><u>FEE</u></b>
M86	<u>Brass Solo (Year 6 and under)</u> Own Choice - Time limit 2 minutes <b>(See M89 re Trophy)</b> <b>Richard Behrend Shield</b>	£3.75
M87	<u>Brass Solo (Year 7 and Year 8)</u> Own Choice - Time limit 3 minutes <b>(See M89 re Trophy)</b> <b>Richard Behrend Shield</b>	£3.75
M88	<u>Brass Solo (Year 9 and Year 10)</u> Own Choice - Time limit 4 minutes <b>(See M89 re Trophy)</b> <b>Richard Behrend Shield</b>	£3.75
M89	<u>Brass Solo (Year 11 – Year 13)</u> Own Choice - Time limit 5 minutes <b>Richard Behrend Shield</b>	£3.75

**PHILLIP CONNELLY TROPHY FOR BEST PERFORMER - CLASSES M86 - M89**

M90	<u>Brass Solo (Open)</u> Own Choice - Time limit 10 minutes. <b>Handel Hone Memorial Challenge Trophy</b> <b>(First and Second Winners Compete in Class M100)</b>	£5.00
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**WOODWIND**

**Flute, Clarinet, Oboe, Bassoon, Saxophone and Recorder are welcomed**

**The Liverpool Performing Arts Festival has two official piano accompanists. If you require the use of the official accompanist please state it on your application form. There is no charge for this service**

**If you choose to use the official accompanist for an OWN CHOICE class, a copy of your music must be sent to the Festival Secretary by no later than Friday 21 January 2011.**

M93	<u>Woodwind Solo (Year 6 and under)</u> Own Choice - Time limit 2 minutes.	£3.75
M94	<u>Woodwind Solo (Year 7 and Year 8)</u> Own Choice - Time limit 3 minutes.	£3.75
M95	<u>Woodwind Solo (Year 9 and Year 10)</u> Own Choice - Time limit 4 minutes.	£3.75

## WOODWIND (Contd....)

Flute, Clarinet, Oboe, Bassoon, Saxophone and Recorder are welcomed

<u>CLASS NO</u>	<u>FEE</u>
M96 <u>Woodwind Solo (Year 11 – Year 13)</u> Own Choice - Time limit 5 minutes.	£3.75
M97 <u>Woodwind Solo (Open)</u> Own Choice - Time limit 10 minutes. <b>(First and Second Winners Compete in Class M100)</b>	£5.00

**NOTE: ESTHER LIVERMORE CUP FOR HIGHEST MARK IN CLASSES M80-M84, M86-M90 AND M93-M97. ALSO THE LIVERPOOL FRANK HESSEY TROPHY BOWL FOR THE MOST PROMISING CANDIDATE IN THE INSTRUMENTAL SECTION.**

M100 <u>Instrumental Student of the Year</u>	No Entry Fee
The candidate obtaining First and Second places in Classes M84, M90 and M97 will be invited to compete at the Liverpool Performing Arts Festival Concert for the <b>Instrumental Student of the Year</b> Trophy and cash prize of £50. Competitors must perform one of their qualifying piece(s).	

## NEW - DRUM KIT SECTION

M150 <u>Drum Kit Solo (Year 6 and under)</u> Any piece from the Trinity College London Syllabus 2011 – 2013 syllabus or ABRSM Syllabus from 1990. Time limit 2 minutes.	£3.75
M151 <u>Drum Kit Solo (Year 7 &amp; Year 8)</u> Any piece from the Trinity College London Syllabus 2011 – 2013 syllabus or ABRSM Syllabus from 1990. Time limit 3 minutes	£3.75
M152 <u>Drum Kit Solo (Year 9 and Year 10)</u> Any piece from the Trinity College London Syllabus 2011 – 2013 syllabus or ABRSM Syllabus from 1990. Time limit 4 minutes	£3.75
M153 <u>Drum Kit Solo (Year 11 – Year 13)</u> Any piece from the Trinity College London Syllabus 2011 – 2013 syllabus or ABRSM Syllabus from 1990. Time limit 5 minutes	£3.75
M154 <u>Drum Kit Solo (Open)</u> Any piece from the Trinity College London Syllabus 2011 – 2013 syllabus or ABRSM Syllabus from 1990 Time limit 10 minutes	£5.00

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**There is no charge for this service**

**If you choose to use the official accompanist for an OWN CHOICE class, a copy of your music must be sent to the Festival Secretary by no later than Friday 21 January 2011.**

<b><u>CLASS NO</u></b>	<b><u>FEE</u></b>
M105 <u>Concerto Class (Year 11 and under)</u> Own Choice - One Movement of a Concerto for any Orchestral Instrument <b>Shute Challenge Cup for highest mark in Classes M105 &amp; M106</b>	£3.75
M106 <u>Concerto Class (Open)</u> Own Choice - One Movement of a Concerto for any Orchestral Instrument <b>Shute Challenge Cup for highest mark in Classes M105 &amp; M106</b>	£5.00
M107 <u>Recorder Group (Primary Schools)</u> Own Choice - Time limit 5 minutes. Minimum of 4 performers per group. Piano accompaniment permitted. <b>Brinton Challenge Cup</b>	£8.00
M108 <u>Recorder Group (Secondary Schools)</u> Own Choice – Time limit 7 minutes Minimum of 4 performers per group. Piano accompaniment permitted.	£8.00
<b>Would orchestras, bands and large groups make every effort to tune instruments prior to start of class.</b>	
M109(a) <u>School Orchestra (Primary Schools)</u> Own Choice - Time limit 10 minutes All members other than the accompanist and conductor of the orchestra <u>must</u> be pupils of the same school. <b>Pennefeather Challenge Shield</b>	£10.00
M109(b) <u>School Orchestra Class for independent groups from an area incorporating players from several schools, music centres etc.</u> Beginners Class up to Grade 3 - Performers must be no older than 18 years of age on the day - Own Choice Time limit 10 minutes. All members other than the accompanist and conductor of the orchestra <u>must</u> be members of schools.	£10.00
M109(c) <b><u>Non-Competitive School Orchestra Class for Primary School or Independent junior groups from an area incorporating players from several schools, music centres etc</u></b> Performers must be no older than 18 years of age on the day. Own Choice – Time limit 10 minutes. This is a non-competitive class aimed at giving children the experience of performing in front of an audience in the magnificent surroundings of St Georges Hall. Please note this class will receive feedback from the adjudicator but will not be scored. Emphasis on fun and experience.	£10.00

<u>CLASS NO</u>	<u>FEE</u>
M110(a) <u>School Orchestra (Secondary Schools)</u> Own Choice - Time limit 15 minutes. All members other than the conductor of the orchestra must be pupils of the same school. <b>(See M112 re: Trophy)</b>	£10.00
M110(b) <u>School Orchestra Class for Independent Groups from an area incorporating players from several schools, music centres etc.</u> Own Choice - Time limit 15 minutes Intermediate Class Grade 3 and above Performers must be no older than 18 years of age on the day (See M112 re trophy)	£10.00
M113 <u>Open Orchestra Class</u> Own Choice - Time limit 15 minutes.	£10.00
M111(a) <u>Brass/Wind Band Primary</u> Own Choice - Time limit 10 minutes. The band may be any combination of wind instruments, eg. Brass Band, Wind Band, etc. with optional percussion. All members other than the conductor and accompanist <u>must</u> be pupils of the same school. <b>(See M112 re trophy)</b>	£10.00
M111(b) <u>Brass/Wind Band Class for independent groups from an area incorporating players from several schools, music centres etc.</u> Beginners Class up to Grade 3 – Performers must be no older than 18 years of age on the day. Own Choice - Time limit 10 minutes. The band may be any combination of wind instruments, eg. Brass Band, Wind Band, etc. with optional percussion. <b>(See M112 re trophy)</b>	£10.00
M111(c) <b>Non-Competitive</b> <u>Brass/Wind Band for Primary School or Independent groups from an area incorporating players from several schools, music centres etc.</u> Beginners Class up to Grade 3 (Performers must be no older than 18 years of age on the day). Own Choice – Time limit 10 minutes. This is a non-competitive class aimed at giving children the experience of performing in front of an audience in the magnificent surroundings of St Georges Hall. Please note this class will receive feedback from the adjudicator but will not be scored. Emphasis on fun and experience.	£10.00
M112(a) <u>School Brass/Wind Band Secondary</u> Own Choice - Time limit 15 minutes. The band may be any combination of wind instruments, eg. Brass Band, Wind Band, etc. with optional percussion. All members other than the conductor must be pupils of the school. <b>(See M112 re trophy)</b>	£10.00
M112(b) <u>School Brass/Wind Band Class for independent groups from an area Incorporating players from several schools, music centres etc.</u> Own Choice – Time limit 15 minutes. Intermediate Class Grade 3 and above. (Performers must be no older than 18 years of age on the day) The band may be any combination of wind instruments, eg Brass Band, Wind Band etc with optional percussion. All members other than Conductor and Accompanist <u>must</u> be pupils of schools.	£10.00

**KING DAVID FOUNDATION - MAURICE SHIFRIN TROPHY FOR SCHOOL ORCHESTRA OR BAND AWARDED TO HIGHEST MARK IN CLASSES M110a, M110b, M111a, M111b, M112a and M112b**

<b><u>CLASS NO</u></b>	<b><u>FEE</u></b>
M115 <u>Concert Groups (Open) - 3 – 20 performers</u> Own Choice - Time limit 15 minutes. Any group of instrumentalists and/or Singers offering Jazz, Popular or Light Music. These groups may be conducted or directed if required. <b>Rushworth Senior Shield</b>	£10.00
M116 <u>Concert Groups (Open) - 21 – 50 performers</u> Own Choice - Time limit 15 minutes. Any group of instrumental and/or Singers offering Jazz, Popular or Light Music. These groups may be conducted or directed if required. <b>Rotary Shield</b>	£10.00
M117 <u>Making Music (Open) 2 Performers or more</u> Own Choice - Time limit 5 minutes Group of Instrumentalists and/or Singers may offer one or two contrasting pieces. <b>NO CONDUCTOR OR DIRECTOR IS ALLOWED</b> <b>Rushworth Music House Bowl</b>	£10.00
M118 <u>String Ensemble – Grade 1 – 4 (2 – 10 persons)</u> Own Choice – Time limit 5 minutes	£8.00
M119 <u>String Ensemble – Grade 5 – 8 (2 -10 persons)</u> Own Choice – Time limited 10 minutes	£8.00
M120 <u>Wider Opportunities Ensemble (Primary)</u> Own Choice – Time limit 5 minutes	£8.00
M121(a) <u>Community Orchestra (Open) – Beginner/ Training level (up to grade 3)</u> Own choice – Time limit 10 minutes These groups may be conducted or directed if required.	£10.00
M121(b) <u>Community Orchestra (Open) – (grade 3 and above)</u> Own choice – Time limit 15 minutes These groups may be conducted or directed if required.	£10.00
M122 <u>Perform your own Music (Open) 2 performers or more</u> Own Choice - Time limit 5 minutes. Individual or group composition to be performed by a number of performers. The performers are not confined to the use of traditional instruments, and any combination of instruments and/or voices may be used. The score or some form of guidance must be provided for the Adjudicator. <b>Evelyn Quigg Rose Bowl</b>	£8.00
M123 <u>Family Class 2 Performers or more</u> Own Choice - Time limit 5 minutes. Any combination of instruments and/or voices may be used. The group should consist of young people and adults related to each other. <b>Family Music Making Trophy</b>	£8.00
M125 <u>Variety Class 2 Performers or more</u> Any solo or group to provide 5 minutes of continuous musical entertainment, including humour. <b>Frank Hessy Trophy</b>	£8.00

<u>CLASS NO</u>	<u>FEE</u>
M127 <u>Female Composer Class (Open)</u> Own Choice - Solo or group, male or female to perform a piece of music whether it be vocal, piano or any musical instrument provided the piece has been written by a female composer. <b>New Women's Composer Trophy</b>	£5.00
M128 <u>Novice Class 13 - 17 years (Own Choice)</u> Solo class for children who have never entered a festival before. They will perform a piece of music whether it be vocal, piano or any musical instrument. <b>Geoffrey Smith Trophy</b>	No Fee
M129 <u>World Music (Open)</u>  Any Soloist or small ensemble not exceeding 4 performers, to perform a piece of music from any country (eg China, Japan, Africa, South America etc.) Own Choice - Any piece of music not exceeding 5 minutes. Competitors must bring a copy of their own choice music for the adjudicator on the day. <b>Please note the extent to which a band is advantaged by the participation of a leader will be reflected in the adjudication of the performance.</b> <b>The Acu Trophy</b>	£5.00
M130 <u>Steel Band Class Junior (Under 16)</u>  Own Choice of two contrasting pieces not exceeding 8 minutes in total Competitors must bring a copy of their own choice music for the adjudicator on the day. <b>Littlewoods Junior Cup</b>  <b>Please note the extent to which a band is advantaged by the participation of a leader will be reflected in the adjudication of the performance.</b>	£5.00
M131 <u>Steel Band Class Adult (16+)</u> Own Choice of two contrasting pieces not exceeding 8 minutes in total Competitors must bring a copy of their own choice music for the adjudicator on the day. <b>Littlewoods Senior Cup</b>  <b>Please note the extent to which a band is advantaged by the participation of a leader will be reflected in the adjudication of the performance.</b>	£5.00

**Note: The overnight or day storage of instruments must be arranged before the Festival commences.**

**CITY OF LIVERPOOL**  
**FESTIVAL OF MUSIC, SPEECH, DRAMA AND DANCE**  
**RULES AND REGULATIONS**

1. The Festival Event Manager may from time to time make, repeal and amend the Rules and Regulations as they shall think expedient for the management of the Festival. The decision of the Festival Event Manager upon any question of interpretation or upon any matter affecting the Festival and not provided for by these Rules and Regulations shall be final and binding on Competitors.
2. The Festival Event Manager reserve the right to refuse any entry; withdraw any prize; or cancel any competition.
3. All entries, together with class entrance fees shall be received by the Festival Event Manager at:  
Culture Liverpool  
P O Box 2008  
Municipal Buildings  
Dale Street  
Liverpool  
L2 2DH

**on or before 4.00 pm on Friday 10 December 2010**

4. The official entry form, available from the Festival Event Manager, shall be used and competitors requiring a receipt shall enclose a stamped addressed envelope. Photocopies may be made of the application form.
5. The title of the piece chosen for the 'Own Choice' competition may not be changed and the approximate duration of its performance must be stated on the entry form.
6. The number order of each performance will be decided by ballot and competitors will be notified by post by the Festival Event Manager, of the date and time the class is to take place.
7. A copy of the 'Own Choice' test piece shall be given to the Adjudicator's Clerk immediately prior to the commencement of your performance.
8. An official accompanist will be available and may be used free of charge. A competitor requiring the services of the Official Accompanist shall forward a copy of the 'Own Choice' test piece to: **Festival Event Manager**  
**P O Box 2008**  
**Municipal Buildings**  
**Dale Street**  
**Liverpool**  
**L2 2DH**

**on or before Friday 21 January 2011**

**Please note the accompanist cannot be expected to accompany any person not supplying appropriate music by this date. In the case of difficult accompaniments, it would be very helpful to pencil a Metronome Mark (speed indication) if the composer has not specified one.**

9. Photostat copies of copyright material shall be accompanied by written permission from the publisher.
10. Where entry to a class is limited by age, competitors must, if required by the Festival Event Manager, furnish evidence that they were that age on or before **1st February 2011**.
11. If a competitor fails to appear, entry fees will not be refunded.
12. Competitors shall hand their notification slips to the Platform Steward if so requested.
13. Competitors will only be heard when a class is scheduled to take place.
14. Competitors will be accepted out of sequence if reasonable prior notice and acceptable reason has been given to the Adjudicator's Clerk.
15. The Adjudicator may require competitors to perform either the whole or a part of their piece. The decision of the Adjudicator shall be final.
16. Time limits as stated in the Schedule, will be strictly enforced and adjudication will not apply to any portion of a performance over the time limit. The time limit will be indicated by the Adjudicator's Clerk by bell, buzzer or electronic sound. The verbal introduction to the piece performed will **NOT** be included in the timing.
17. Any special conditions as laid down in the Festival Schedule and/or Programme applicable to any specific class(es) will be carried out.
18. The British Federation of Music Festivals' recommended scale of marking will be used, viz:-The Federation Adjudicators working at our Festival will allocate marks/categories using the following guidelines.
  - 75-77** – FAIR A performance limited in its communication
  - 78-80** – MODERATE A performance limited in its communication
  - 81-83** – MERIT A capable performance showing some artistic appreciation and or Technical ability
  - 84-86** – COMMENDED A convincing performance technically and artistically
  - 87-89** – DISTINCTION A convincing performance technically and artistically
  - 90+** - OUTSTANDING An exceptional performance, both technically and artistically

All adjudicators are instructed to make a maximum of three placings in each class in the combination of 1st, 2nd and 3rd (eg. 1st plus two joint 2nds).
19. Adjudicator's reports may be obtained at the conclusion of each class, free of charge.
20. Trophies and/or cash prizes will be presented during the Festival. There are trophies for specific classes which will be awarded at the end of the appropriate class. Unfortunately if the award for the specific class has not been returned by the previous winner a replacement trophy will not be given.
21. Special certificates will be awarded to competitors gaining, 1st, 2nd or 3rd places in each class. Every competitor or group will receive a certificate for participating.

22. Costume is not allowed in any drama classes, however competitors may use hand props and wear practice skirts (a long skirt preferably plain black) in classes where applicable. ie excerpts from Shakespeare and period plays. Costume is defined as any item of clothing including hats, gloves and scarves.
23. Video and/or Tape Recording of any performance in the Festival is strictly prohibited.
24. Correspondence requiring a reply must be accompanied by a stamped addressed envelope.
25. Cheques and Postal Orders shall be made payable to "**Liverpool City Council**".
26. There shall be no eating in the performance rooms, a drink is allowed (no cans). You will be expected to take all your rubbish with you at the end of each class.
27. Primary age choirs/orchestras may use an adult accompanist.
29. If tape cassettes are being used during the dance performance please make sure they are fully rewound to the beginning of the chosen track. There will not be time during the class to rewind the tape.
30. Dance performers using cd's must label the number of the track they wish to perform to.
28. Competitors must not enter into discussions with adjudicators over any decision he or she has made. Complaints must be reported to a member of staff in the Festival Office.
29. The Committee reserve the right to disqualify any competitor using excessive foul and/or abusive language.

### **IMPORTANT NOTICE**

**LIVERPOOL CITY COUNCIL, ITS SERVANTS OR AGENTS DO NOT ACCEPT ANY RESPONSIBILITY WHATSOEVER FOR THE LOSS, THEFT OR DAMAGE TO PERSONAL PROPERTY, INCLUDING CASH AND/OR OTHER VALUABLES WHILST AT THE FESTIVAL, HOWEVER CAUSED. PERSONS BRINGING SUCH ITEMS TO THE FESTIVAL DO SO ENTIRELY AT THEIR OWN RISK.**

**APPLICATION FORM**

**LIVERPOOL PERFORMING ARTS FESTIVAL 2011**  
**PLEASE USE BLOCK CAPITALS (PHOTOCOPIES OF THIS FORM ARE ACCEPTABLE)**

**NAME OF ENTRANT:** ..... **DATE OF BIRTH** ..... **AGE** .....  
 (Age on or before 1<sup>st</sup> February 2011)

**PARTNER OF DUO** ..... **PROGRAMME ADVANCE £3.00**

I WISH TO USE THE GRAND PIANO **YES/NO** (DELETE AS APPROPRIATE)

If you require the use of the official accompanist for an **OWN CHOICE** piece please send a copy of your music to the Festival Event Manager by **Friday 21 January 2011**.

ENTRY	CLASS NO.	DETAILS OF OWN CHOICE	TIME OF PERFORMANCE	NO. IN GROUP	ACCOMPANIST REQUIRED Y/N	FEE
1 <sup>ST</sup>						
2 <sup>ND</sup>						
3 <sup>RD</sup>						
4 <sup>TH</sup>						

**Cheques/postal orders to be made to 'Liverpool City Council'**

**NAME:** .....

**ADDRESS:** .....

.....

**E.MAIL:** .....

**PLEASE PUT ENTRANTS NAME(S) AND CLASS NUMBER ON THE BACK OF THE CHEQUE**

**CLOSING DATE: FRI 10 DECEMBER 2010**

PLEASE ENCLOSE A STAMPED  
 ADDRESSED ENVELOPE IF YOU  
 REQUIRE A RECEIPT FOR PAYMENT

**TEL. NO:** .....

**MOBILE NO:** .....

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